UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
Fax: 0264 432303

COURSE SYLLABUS

. Information about the study program

1.1 University	Babeş-Bolyai University Cluj-Napoca
1.2 Faculty	The Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	British Cultural Studies/MA in Philology

2. Information about the subject

2.1 Course title/Code	**LME1102 CONTEMPORARY BRITISH SOCIETY (taught in English)**							
2.2 Course tutor	**Dr. DORIN CHIRA, Associate Professor**							
2.3 Seminar tutor	**Dr. DORIN CHIRA, Associate Professor**							
2.4 Year of study	**1**	2.5 Semester	**1**	2.6 Type of assessment	**Exam**	2.7 Course status	Contents	DS
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	**3**	of which: 3.2 course	**2**	3.3 seminar/laboratory	**1**
3.4 Total number of hours in the curriculum	**42**	of which: 3.5 course	**28**	3.6 seminar/laboratory	**14**
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					24
Additional research in the library, by accessing scientific databases, or during field work					24
Preparation for seminars/laboratory classes, essays, portfolios and reports					14
Tutoring					14
Assessment (examinations)					3
Other activities					4
3.7 Total hours for individual study	**83**				
3.8 Total hours per semester	**125**				
3.9 Number of credits	**5**				

4. Prerequisites (if necessary)

4.1 Curriculum	
4.2 Skills	Good knowledge of English (advanced level); basic knowledge of terms/concepts relating to British culture and civilization; ability to design/write/defend a scientific paper

5. Conditions (if necessary)

5.1. For delivering lectures	Course room, audio and video systems, multimedia technology
5.2. For teaching seminars/laboratory	Course room, audio and video systems, multimedia technology

6. Acquired specific competences

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Professional competences	C1. Adequate use of specific/fundamental terminology pertaining to this field of study (key institutions of British society, including the law, local and central government, education, the media, as well as discussing the country, its people and their attitudes). C2. Efficient written and oral communication English. C3. Correct use of concepts in investigating socio-cultural phenomena; critical approach to facts/ideas that characterize British society C4. The ability to analyse texts by using specialized/conceptual vocabulary; the ability to design a synthetic perspective on a chosen topic C5. The ability to analyse data in the cultural context of the epoch; critical interpretation and evaluation of British culture in various contexts
Transversal competences	C1. Use of the components specific to this domain in full accordance with professional ethics. C2. Team work; interpersonal communication, taking on specific roles C3. Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programmes

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	This module intends for students to acquire knowledge about a complex and dynamic society, constantly evolving as new problems and situations arise: unemployment, social mobility, industrial decline, etc. Students will focus on issues such as: national and ethnic identity, social class, political system, representative British institutions. The activities students will engage in consist in presentations, debates, film and documentary viewing, samples from the media.
7.2 Specific objectives	By the end of the term students should be able to: provide a background to the various types of division that are a feature of contemporary Britain; understand the way in which everyday life in the UK is managed; know more about the social factors which influence policy making; view life in the UK from a non-English perspective; apply some of the findings to other non-British situations.

8. Contents

8.1 Lectures	Teaching methods	Remarks
Anatomy of Britain. Class and Politics. The Party System.	enhanced lecture, debate, problem solving	
Her Majesty's Government. The Elected and the Hereditary. Parliament.	enhanced lecture, debate, problem solving	
Region, Nation, Identity. Celtic Identities: Scotland, Wales, Northern Ireland	enhanced lecture, debate, problem solving	
Ethnic Diversity in Britain	enhanced lecture, debate, problem solving	
Icons of Britishness: The Monarchy	enhanced lecture, debate, problem solving	
Customs and Traditions in Britain	enhanced lecture, debate, problem solving	
Buildings with character: the British pub		

References:

Abercrombie N. & A. Warde, (1998) *Contemporary British Society*, Cambridge: Polity Press
Barley, N. (1989) *Native Land*, London:Penguin Books
Bamber, G., (1994) *Encyclopedia of Britain*, London: Macmillan, 1994
Birley, D. (1993) *Sport and the Making of Britain*, Manchester: MUP
Bligh, D. (1990) *Higher Education*, Cassel Educational Ltd.
Brake, M. (1985) *Comparative Youth Cultures: The Sociology of Youth Cultures and Youth Subcultures in America, Britain and Canada*, London: Routledge
Brooks, R. (1991) *Contemporary Debates in Education*, London: Longman
Burnett, J. (1986) *A Social History of Housing, 1815-1985*, London: Edward Arnold

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Clark, D. (1989) *Urban Decline: the British Experience*, London: Routledge
Daiches,D.,*The New Companion to Scottish Culture*.
Durkling, L., Wright, G. (1994) *The Wordsworth Dictionary of Pub Names*, London
Evans,N.(ed), (1989) *National Identities in the British Isles*, Harlech, Gwynned: Coleg Harlech
Goldthorpe, J.H. et al. (1987) *Social Mobility and Class Structure*, Oxford: Clarendon Press
Hanson, A.H. & M. Walles (1985) *Governing Britain*, Fontana Press
Harrison, P. (1985) *Inside the Inner City*, Harmondsworth: Penguin Books
Holt, R. (1989) *Sport and the British. A Modern History*, Oxford: Clarendon Press
Hopkins, E. (1991) *The Rise and Decline of the English Working Classes 1918-1990. A Social History*, London: Wiedenfeld & Nicholson
Hudson & Williams, (1995) *Divided Britain*, Chichester: Wiley & Sons
Irwin, J.L. (1987) *Modern Britain. An Introduction*, London: Allen and Unwin
Jones, S. (1988) *Black Culture, White Youth: Reggae Tradition from Jamaica to UK*, London: Macmillan
Jones, B. And Kavanah, D. (1993), *British Politics Today*, Glasgow: Bell & Bain Ltd.
McCrone,D,,*Understanding Scotland. The Sociology of a Stateless Nation*.
Jenkins, B. and Sofos, S. (eds) (1996) *Nation and Identity In Contemporary Europe*, London: Routledge
Morgan, O.K. (1990) *The People's Peace: British History 1945-1989*, Oxford: OUP
Morris, J. (1984) *The Matter of Wales*, Harmondsworth: Penguin Books
Muir, R. (1992) *The Villages of Britain*, London: Thames & Hudson
Oakland, J. (1993) *A Dictionary of British Institutions*, London: Routledge
Oakland, J. (1996) *British Civilization. An Introduction*, London: Routledge
Priestley, J.B. (1977) *English Journey*, Harmondsworth: Penguin Books
Quiney, A. (1987) *The English Country Town*, London: Thames & Hudson
Rackham, O. (1994) *The Illustrated History of the Countryside*, London: Weidenfeld & Nicholson
Randle, J. (1987) *Understanding Britain: A History of the British People and Their Culture*, London: Lingual House
Redhead, S. (1990) *The End-of-the-century-party: Youth and Pop towards 2000*, Manchester: MUP
Room, A. (1991) *An A to Z of British Life*, Oxford: OUP
Ryder, J. and Siver, H. (1985) *Modern English Society*, London: Methuen
Sinfield, A. (1989) *Literature, Politics and Culture in Post-War Britain*, Blackwell Publishers
Skelton, T. and Valentine, G. (eds) (1998) *Cool Places*, London: Routledge
Townson, N. (1997) *The British at Play*, Bucharest: Cavallioti
Whitehead, J.W.R. (1992) *The Making of the Urban Landscape*, Oxford: Blackwell
Williams, G. (1991) *When Was Wales?*, Harmondsworth: Penguin Books

8.2 Seminars	Teaching methods	Remarks
Class and Politics. The Party System.	Debate, analysis, presentations, case study	
The House of Commons. The House of Lords. Cabinet.	Debate, analysis, presentations, case study	
Celtic Identities : Wales **Celtic Identities: Scotland** **The Little Matter of Ireland**	Debate, analysis, presentations, case study	
Icons of Britishness: The Monarchy	Debate, analysis, presentations, case study	
Ethnic Diversity in Britain	Debate, analysis, presentations, case study	
Customs and Traditions in Britain	Debate, analysis, presentations, case study	
The British Pub	Debate, analysis, presentations, case study	

Bibliography

Abercrombie & Warde, (1998) *Contemporary British Society*, Cambridge: Polity Press
Barley, N. (1989) *Native Land*, London:Penguin Books
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9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

Content is in accordance with similar courses taught at prestigious universities at home and abroad.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	Contribution to courses; comprehension and knowledge of the domain studied and the link with other related disciplines; the degree of assimilation and use of specialized languages; logical coherence; the ability to analyze/interpret texts related to British culture and civilization	Written exam	The grade represents 2/3 of the final grade
10.5 Seminar	Personal contribution to debates, analyses; involvement in practical activities; originality of approach	Students have to write projects/essays on various topics	The grade represents 1/3 of the final grade
10.6 Basic performance standard			
Students should be able to provide a minimal background to the various types of divisions that characterize the British society (class/social/racial/regional/linguistic divisions) and apply their findings to other non-British situations; overall vision of the domain; use of interdisciplinary methods			
Organizational details, exceptional situation management: Grade 5 (exam pass) represents the minimum level of specialist knowledge for the course objectives Fraud in examination will automatically stop the marking process and the final grade will be 1 (one).			

Date	Course tutor's signature	Seminar tutor's signature
30.03.2022		

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Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp